



# Art & Design

## Exam Board: WJEC

The course is designed to develop students own personal responses to their experience, environment and culture in both practical and theoretical activities. Previous experience of working in art and design are desirable but not necessary.

### Minimum Entry Requirements

- A minimum of 6 A\* to C grades at GCSE preferably with a **C** grade or above in Art and Design.

If you have any queries, please contact Mrs S Williams or Mrs C Hutchins (Heads of Department).

### The AS course

Candidates will be given the opportunity to develop a broad foundation of critical, practical and theoretical skills. The course encourages creativity, sustained investigation and analysis, experimentation and design and making as a means of developing technical and expressive skills. They will be introduced to a variety of experiences, employing a range of media, processes and techniques in both two and three dimensions. Students are required to participate actively in their course of study, recognising and developing their own strengths in the subject and identifying and sustaining their own lines of enquiry.

### Unit 1: Personal Creative Enquiry (AS Level 40%)

- Internally set.
- Non-exam internally assessed.
- Externally moderated.

### The A2 course

Candidates will be developing their work further through a self-selected or negotiated focus. They are able to concentrate on their personal strengths and preferences, developing their own ideas from initial research through to experimentation and final outcome in their chosen media. They will complete a practical element of coursework as well as an illustrated in-depth personal study.

The personal study should be closely related to the knowledge and understanding gained from their practical work. It will include contextual references and detailed analysis and evaluation.

### Unit 2: Personal Investigation (A Level 36%)

- Externally set.
- Non-exam internally assessed.
- Externally moderated.

### Unit 3: Externally Set Assignment (A Level 24%)

#### Part 1: Preparatory study period

#### Part 2: 15 hour period of sustained focus work

- Externally set.
- Internally assessed.
- Externally moderated.

### Career Opportunities

The creative world is huge and all disciplines can be developed in an area of your choice such as: Fashion Design, Surface Pattern Designer, Stylists, Visual Merchandiser, Retail/Marketing, Interiors, Graphic Design, Illustrator, Advertising, Ceramic Design, Costume Design, Set Design, Theatrical Make-up, Animation, Photography, Architecture and Product Design.