

# English Language & Literature

## Exam Board: WJEC

This course would appeal to people who have enjoyed studying language and literature at GCSE. The course allows pupils to study both written and spoken language and the cultural and contextual factors that inform it. It develops a pupil's written, analytical and discursive skills.

### Minimum Entry Requirements

- A minimum of 6 A\* to C grades at GCSE, with **B** grades in English Language or English Literature.

If you have any queries, please contact Ms R Douglas (Head of Faculty).

### The AS course

- The study of an anthology of pre-1900 poetry linked to unseen texts.
- An in-depth study of one novel, such as 'In Cold Blood' by Truman Capote.
- Imaginative, spoken language and practical writing.

### Unit 1: Comparative Analysis and Creative Writing (AS Level 50% / A Level 20%)

- Pre-1900 Poetry and unseen text (closed text).
- Candidate's own writing and commentary written under exam conditions. These may be spoken or written language texts.

### Unit 2: Drama and Non Literary Text Study (AS Level 50% / A Level 20%)

- Study of one post-1900 drama text such as 'Shakespeare in Love'.
- Study of a non-fiction novel such as 'In Cold Blood' by Truman Capote (open text).

### The A2 course

- The study of a play by Shakespeare.
- The writing of the candidate's own texts for performance.
- An analytical response to three unseen texts from different genres and periods; one of these texts will be a spoken language text.
- A review of the methods of study, applied to a text such as 'The Color Purple' or 'The Handmaid's Tale'.

Students are required to acquire analytical skills and apply these to given texts, moving on to producing their own writing.

### Unit 3: Shakespeare (A Level 20%)

- Study of one Shakespeare play such as 'King Lear'.

### Unit 4: Unseen texts and Prose Study (A Level 20%)

- Comparison of unseen texts and a review of approaches.

### Unit 5: Critical and Creative Genre Study (A Level 20%)

- A 1500–2000 word essay will be submitted based on the reading of a prose text.
- A folder of creative writing will be submitted of approximately 1000-1500 words.

### Progression Routes

Most universities offer a wide variety of English courses, both as single honours and in combination with other disciplines such as History, Politics, Law, American/European Studies, Media, Drama, Journalism, Modern languages, Social Sciences and Linguistics to name but a few.

### Career Opportunities

Language and Literature is recommended for teaching, media work, journalism and aspects of managerial, administrative and business work.