

# Music Technology

## Exam Board: EDEXCEL

This AS and A Level course is primarily targeted at students with a keen interest in music and music production using technology.

All students studying this subject will be expected to work independently in their non-contact time.

### Minimum Entry Requirements

- A minimum of 6 A\* to C grades at GCSE with a **C** grade in Music (if studied).
- Performing skills are desirable, a passion for Music Technology is essential.

If you have any queries, please contact Mr A Sanders (Subject Leader).

### AS Course

The areas of study are:

- Recording and production techniques for both corrective and creative purposes.
- Principles of sound and audio technology.
- The development of recording and production technology.

### Coursework

1. *Recording* – create a full recording of a song.
2. *Composing* – creating, manipulating and structuring sounds to produce a technology-based composition.

### Exams

1. *Listening and Analysing* – knowledge and understanding of recording and production techniques.
2. *Producing and Analysing* – a practical exam covering editing, mixing and production techniques.

### Unit Weighting

- Component 1: Recording (20%)
- Component 2: Technology-based composition (20%)
- Component 3: Listening and analysing (25%)
- Component 4: Producing and analysing (35%)

### A Level course

The A2 course has the same structure and areas of study as the AS course but in more detail.

As Edexcel follows the English A Level model, the AS Level grade does not count towards the final A2 result. This suits music technology as it has a steep learning curve at the start of the course and often skills are dramatically improved by the second year.

*We would still require a pupil to pass AS Music Technology to progress to the full A Level.*

### Progression Routes

Music Technology, Sound Technology, Live Sound Technology, Creative Sound Technology, Popular Music.

### Career Opportunities

Record producer, sound engineer in music, radio, TV, film or theatre, education, performer, music journalist, song writer.